



Kimberly A. Gatesman

visual artist
designer
fabricator
project manager

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SUMMARY

A creative professional who is practiced at working closely with clients to understand their visions, and coordinating the moving parts to bring those visions into reality. Has experience as a collaborating artist, administrator, subcontracted craftsman, graphic designer, and installer. This broad collection of knowledge and skill supports the often-held role of "just the right puzzle piece" for a project or organization. Aims to keep the experiences positive, coordinated, and transparent—responding to problems with adaptability and creativity.

SKILLS

ADMINISTRATIVE

- Writing
- Workflow Organization and Optimization
- Customer Service
- Adobe Creative Suite: PS, AI, ID, AA
- Office Apps: Word, Excel, PowerPoint
- File Maintenance
- Project Planning and Coordination

ART / STUDIO

- Fine Art Print Reproduction
- Pre-Press and Color Management
- Fine Art Materials and Processes
- Custom Picture Framing
- Studio Design, Organization, and Safety
- Fabrication
- Materials Sourcing

SOFT

- Creative / Curious / Critical Thinking
- Novel Approaches to Problem Solving
- Independent and Proactive
- Communication
- Teams / Collaboration / Community
- Emotional Intelligence
- Boundaries

PROFESSIONAL EXPERIENCE

KIMGATESMAN/THIRDSWITCHSTUDIOS, SWANSEA, MA

Private studio that encompasses freelance work and a fine art studio practice.

Professional Artist | Since 2005

Personal studio for freelance work and art practice of painting and printmaking.

- 2D: Oil Painting, Drawing, Printmaking (monotypes, etchings, photopolymer etching), Photography.
- 3D: Some work in ceramics and sculpture.
- A process nerd who prioritizes technique, craft, and intention.

Designer | Since 2004

- Graphic Design (primarily focused on print)

Consultant | Since 2011

- Advises/Teaches artists on studio best practices in both traditional and digital media.
- Consulting on project planning and development, with special regard to process, presentation, longevity.
- Experience with for-profit, non-profit, and community initiatives.

Fabricator | Since 2011

- b

Printmaker | 2011-2018

- Plate-making: Translating artist drawings and paintings into photopolymer etching plates.
- Printing editions of consistent, hand-pulled etching prints for other artists.
- Five artists, hundreds of plates, dozens of editions, thousands of prints

PROFESSIONAL EXPERIENCE (continued)

COMMUNITY ART COLLABORATIVE, NEW BEDFORD, MA

An arts 501(c)3 that focuses on “facilitating public art programs to help communities [...] to use art as a healing modality.”

Project Manager / Designer / Fabricator | Tiny Library Collaboration | November 2021-May 2023

Public art installation in spirit of “Little Free Library” national phenomena, installed at Herring Pond Wampanoag Tribal Headquarters in Plymouth, MA.

- First hired as consultant to assess viability of in-progress project construction.
- Then hired as designer after original version was scrapped.
 - Design focused on withstanding coastal New England weather.
 - Hexagonal aesthetic in-line with Community Art Collaborative project branding.
 - Developed to be customized for future projects in different communities.
- Hired as fabricator for finalized re-design.
 - Fabrication workflows designed for future ease, efficiency, and customization.
 - Coordinated installation and brought project to completion in a satisfying timeline, in spite of required re-design.

Project Manager / Designer | “In This Together” Installation | December 2021-March 2022

Series of six double-sided panels, invoking arched stained glass windows, displaying 1200 student art works. Installed at Plymouth Public Schools Central Offices, Plymouth, MA.

- Developed (and carried out) efficient workflows for formatting and color correcting photographs in PhotoShop.
- Designed panels and arranged artworks into visually appealing outdoor display using Illustrator.
- Created digital template so design could be used for future projects.
- Coordinated with laser-cutter and printer for fabrication of physical objects.

RIVERSIDE ART LTD, SOMERSET, MA

A family owned company since 1963, and a major driver of the regional creative economy.

Department-wide Efforts | Reprographics Department | 2011-2024

Facilitated critical growth of fine art reproduction services, and developed the most skilled and trusted services in regional industry.

- Improved customer satisfaction by adding advanced technical skill and knowledge of color.
- Sourced leading company to calibrate and institute superior color management workflow.
- Initial growth over two years created financial foundation to justify company’s purchase of \$250k Cruse Synchron Scanner in 2014. Was paid off in less than ten years (including +\$80k in upgrades).
- Additional employee hired in 2016.

Colorist (High-end Accounts) / Pre-Press / Printmaker | Reprographics Department | 2011-2024

Positioned as high-end colorist to work with most color critical customers and jobs. (PhotoShop/Illustrator/InDesign/Acrobat)

- Forms long-term relationships with clients, developing custom approaches to artists and their work.
- Dozens of regular, repeat clients, thousands of artworks scanned, color corrected, and reproduced.
- Highly-tuned color sensitivity, meticulous, and trusted to ensure highest quality service.

Administrative Contributions | Reprographics Department | 2011-2024

Developed / designed marketing and operational materials to improve overall experience for management, employees, and customers.

- Artist Packet: Initiated, wrote, and designed primary marketing tool used by company for 10+ years.
- Color Management Manual: Compiled and organized documentation used in all custom departmental workflows.
- Work Ticket System: Collaborated with manager and owner to design department-specific work ticket system for writing up jobs and coordinating them with/between other departments.

EDUCATION

MS, Arts Administration. Boston University, Boston, MA | 2009 (3.88 GPA)

BFA, 2D Studies-Printmaking. University of Massachusetts Dartmouth, North Dartmouth, MA | 2005 (summa cum laude)

SELECTED EXHIBITION HISTORY

- 2025 The New England Art Center, The Alchemy of Art and Play. SOWA, Boston, MA.
- 2024 The New England Art Center, Transcending Perfection: A Wabi Sabi Holiday Experience. SOWA, Boston, MA.
- 2024 The New England Art Center, Embracing Uncertainty. SOWA, Boston, MA.
- 2024 Woodruff's Art Center, [Title TBD]: Paintings and Printmaking by Kim Gatesman. Mashpee, MA (SOLO)
- 2024 The Star Gallery, Beyond the Star Store: More Than Just A Building. New Bedford, MA
- 2024 Monson Art Center, 30th Annual Spring Juried Show and Sale. Monson, MA
(Jurors: Kara Bigda, freelance painter; Cathy Liontas, artist/educator; Eli Yung, Interim Curator of the Fitchburg Art Museum, Fitchburg MA)
- 2023 Woodruff's Art Center, Small Works Show. Mashpee, MA
- 2018-2021 South Coast Artist Tour, Westport, MA
- 2019 Made In Warren, December Guest Artist. Warren, RI
- 2018 Tambaran Gallery, Fans & Interactions (Guest Artist). New York, NY
- 2018 Lunde Arts Center at Lesley University. Boston Printmakers 2018 North American Print Biennial. Cambridge, MA
(Juror Judith Brodie, curator and head of American and Modern Prints at the National Gallery of Art.)
- 2017 Motherbrook Arts and Community Center. Working Green - Prints From Zea Mays Printmaking. Dedham, MA
- 2017 S&G Project Gallery. Fluctuations In the Electric Fluid. New Bedford, MA (SOLO)
- 2017 Little Compton Community Center, Annual Summer Juried Art Show. Little Compton, RI
- 2017 Marion Art Center, Black and White Show. Marion, MA (three person show)
- 2017 Menino Arts Center, Small Print Exhibit. Hyde Park, Boston, MA
- 2017 Enso Gallery, SNAC Annual Invitational Show. Brockton, MA
- 2017 University Art Gallery (Star Store), Singular Repetitions. University of MA Dartmouth, North Dartmouth, MA
- 2016 The Interactive School House, Fundamental Forces In Print: New Works By Kim Gatesman. Three Rivers, MA (SOLO)
- 2016 Gallery 65, Fundamental Forces In Print: New Works By Kim Gatesman. New Bedford, MA (SOLO)
- 2015 IMAGO Foundation For the Arts, Fall Exhibition. Warren, RI
- 2015 Robert Duff Gallery, Summer Exhibition. New Bedford, MA (three person show)
- 2014 Robert Duff Gallery, Gone Postal: Summer Exhibition. New Bedford, MA
- 2013 IMAGO Foundation For the Arts, A Drawing For A Drawing. Warren, RI
- 2013-2012 IMAGO Foundation For the Arts, Winter Invitational. Warren, RI
- 2012 Gallery X, New Blood. New Bedford, MA
- 2012 ArtWorks!, The New England Exhibition. New Bedford, MA
(Juror: Fabio J. Fernández, Exhibition Gallery Director, Society of Arts and Crafts, Boston MA)
- 2012 Cherry&Webb Gallery, Several Years On: Exhibition of Painting and Drawing by UMass Dartmouth CVPA Graduates. Fall River, MA
- 2011 Little Compton Community Center, Annual Summer Juried Art Show. Little Compton, RI
- 2011 Zea Mays Printmaking, Prevailing Impressions: Ten Years of Interns at Zea Mays. Florence, MA
- 2010 Gallery X, New Bedford Open Studios Sample Show. New Bedford, MA
- 2010 Greater Fall River Art Association, Summer Heat. Fall River, MA
- 2010 Cherry & Webb Gallery, Local Scene: Images In and Around Fall River Paintings by Chuck Boucher, Kim Gatesman, and Steve Meehan. Fall River, MA
- 2009 Zea Mays Printmaking, From the Archives. Florence, MA
- 2009 Alexey Von Schlippe Gallery of Art, Re-Visions: An Exploration of Black & White Painting and Color Photography. University of Connecticut-Avery Point, Groton, CT (two person show)
- 2007 Cherry & Webb Gallery, South Main: A Visual Exploration. Fall River, MA
- 2007 Metropolitan Gallery, Re-Visions: An Exploration of Black & White Painting and Color Photography. Boston University, Boston, MA (two person show)
- 2007 Gallery X, Re-Visions: An Exploration of Black&White Painting and Color Photography. New Bedford, MA (two person show)
- 2007 Worcester Artist Group, Members Show. Worcester, MA
- 2006 Worcester Artist Group, Autumn Juried Art Show 2006. Worcester, MA
(Juror: Nato Thompson, curator for Mass Museum of Contemporary Art. North Adams, MA)

EXHIBITION HISTORY (EXTENDED)

- 2006 IMAGO Foundation For the Arts, Light: 1st Annual Juried Exhibition of Regional Artists. Warren, RI
(Juror: Kathleen Hancock, gallery director, Grimshaw-Gudewicz Art Gallery at Bristol Community College, Fall River, MA)
- 2006 Cherry & Webb Gallery, Riverside Art @ Cherry&Webb. Fall River, MA
- 2005 Epiphany Books, Works by Kim Gatesman. Beverly, MA
- 2005 Cherry & Webb Gallery, Summer Visual Arts Exhibit. Fall River, MA
- 2004 up/stair/fine/art, Mirrored Reflections [alone in a darkened room]. Drawings by Kim Gatesman. New Bedford, MA
- 2004 Cherry & Webb Gallery. Summer Visual Arts Exhibit. Fall River, MA
- 2004 Art Works!. Senior Fine Arts Thesis Exhibition. New Bedford, MA
- 2003 CVPA Gallery. Juried Exhibition. University of Massachusetts Dartmouth, North Dartmouth, MA

BIBLIOGRAPHY

- 2024 Don Wilkinson, "'More Than Just A Building' a love letter to those who called Star Store home", The New Bedford Light, August 15, 2024. <https://newbedfordlight.org/more-than-just-a-building-a-love-letter-to-those-who-called-star-store-home/>
- 2018 "Meet Kimberly Gatesman," Boston Voyager, December 7, 2018, <http://bostonvoyager.com/interview/meet-kimberly-gatesman/>
- 2018 Stephanie Stigliano, "Kim Gatesman Interview," Boston Printmakers e-Newsletter, Summer Quarterly 2018, <https://www.bostonprintmakers.org/wp-content/uploads/2018/06/SummerQuarterly2018copy.pdf>
- 2016 Don Wilkinson. Art Beat Column: "Galleries present beauty, as seen through the eyes of many." The Standard-Times, September 29, 2016
- 2015 Anne W. Semmes. "Frances Middendorf – Greenwich native, artist, scent enthusiast." Greenwich Real Time. January 28, 2015
- 2012 Cover Image, Graphic Impressions: The Newsletter of Southern Graphics Council International, Summer 2012
- 2012 "Etching her craft into young minds," Journal Register, May 10, 2012
- 2010 Featured Wrap Artist, Fall River Herald News, October 30, 2010
- 2010 Deborah Allard, "Artist Profile," Fall River Herald News, May 26, 2010
- 2008 Kendra Slaughter, "Student Profile," Boston University Arts Administration Newsletter, Fall 2008
- 2007 Deborah Allard, "Capturing the Essence of South Main," Fall River Herald News, November 19, 2007
- 2006 Deborah Allard, "All this art is local," Fall River Herald News, July 28, 2006
- 2006 Rona Trachtenberg. "Changing Perceptions of South Main Street," The South Coast Insider, April 2006
- 2006 Deborah Allard, "ATMC to house mill tribute," Fall River Herald News, September 22, 2005
- 2005 Deborah Allard, "Hanging Tough," Fall River Herald News, July 22, 2005
- 2005 Jack Foley, "Children's Film Festival slated," Fall River Herald News, April 29, 2005
- 2005 "Weaving the Threads of Time," ATMC Newsletter, Fall 2004
- 2004 David Boyce. "Interwoven: Fall River installation meshes art with textile heritage, technology," The Standard-Times, 2004
- 2004 Nate Silva, "Sculpture graces the ATMC atrium," The Torch, September 9, 2004
- 2004 Rick Snizek, "Weaving the Threads of Time: Sculpture brings together past and present, breathes life into technology center," The Fall River Spirit, August 26, 2004
- David Boyce. "The Arts Lobby," The Standard-Times. July 29, 2004

GUEST LECTURES

- 2018 Moses Brown School, Visiting Artist/Guest Lecturer, Providence, RI
- 2016 Quabbin Art Association, Presentation of "Digital Fine Art Reproduction," Belchertown, MA
- 2016 The Interactive School House, Demo "Fundamental Forces In Print: New Works By Kim Gatesman", Three Rivers, MA
- 2016 Palmer High School, Guest Lecturer, Palmer, MA.
- 2016 Gallery 65, Demo of process used in "Fundamental Forces In Print: New Works By Kim Gatesman", New Bedford, MA
- 2015 Riverside Art Ltd, Reprographics Seminar, Somerset, MA
- 2013 Southern Graphics Council International: Print MKE Conference, Printmaking demo, Milwaukee, WI
- 2012 Bridgewater State University, Guest Lecturer, Bridgewater, MA
- 2011 Zea Mays Printmaking. Electrolytic Etching Demonstration, Florence, MA
- 2011 University of Massachusetts Dartmouth, Electrolytic Etching Demonstration, New Bedford, MA
- 2008 University of Massachusetts Dartmouth, Guest Lecturer, New Bedford, MA
- 2007 Somerset High School, Guest Lecturer, Somerset, MA
- 2004 Palmer High School, Guest Lecturer, Palmer, MA.
- 2003 Palmer High School, Guest Lecturer, Palmer, MA.

GALLERIES

2024 - Present	The New England Art Center, SOWA District, Boston, MA
2023 - Present	Norton Gallery, Padanaram, South Dartmouth, MA
2005 - Present	Mariette Gallery. Riverside Art LTD. Somerset, MA

MEMBERSHIPS

non-active	Boston Printmakers
2018-2021	South Coast Artist Group
2019	Sci-Art Center
2013-2018	Zea Mays Printmaking
2010-2013	Southern Graphics Council
2009	New Bedford Open Studios (board/steering committee member)
2007	Arts United Fall River (board member)

ADDITIONAL EDUCATION

2015	Muskat Studios. Aluminum Plate Lithography Workshop. Somerville, MA
2012	Zea Mays Printmaking. Alternative Aquatint with Anita Hunt. Florence, MA
2011	Zea Mays Printmaking. Coffee Lift with Anita Hunt. Florence, MA
2009	Muskat Studios. Pronto Plate Lithography with Jen Percel. Somerville, MA
2008	Zea Mays Printmaking. Wood Engraving with Barry Moser. Florence, MA
2006	Zea Mays Printmaking. Bokashi Wood Block Prints with Bobette McCarthy, Florence, MA

INTERNSHIPS

2012	Haystack Mountain School of Crafts. Technical Assistant-Printmaking. Marc StPierre. Deer Isle, ME
2009	Gallery NAGA. Internship. Boston, MA
2003	Zea Mays Printmaking. Studio Assistant. Florence, MA

COLLECTIONS/ARCHIVES

Beth Israel Deconess Medical Center
University of Massachusetts-Dartmouth. Artist Book Library. North Dartmouth, MA
Zea Mays Printmaking. Print Archive. Florence, MA